



## Specialized Bibliographies Afroamerican



1. **Neither enemies nor friends: Latinos, Blacks, Afro-Latinos.** Edited by Anani Dzidzienjo and Suzanne Oboler. New York: Palgrave Macmillan, 2005.

308.8  
NEI

The contributing authors explore relationships between Blacks, Latinos and Afro-Latinos, and point out both the similarities and differences in the racial politics of the Americas--North, Central and South--and the Caribbean.

2. **The state of Black America.** National Urban League, Inc. New York: National Urban League, Inc., 2003.

305.8  
NAT

This edition focuses its consideration of the “Black Family”, on the near past, the present and the future. This edition meets the legacy posed by its predecessors of the last quarter century: to spur a deeper, more comprehensive examination of the status of African Americans in the American nation.

3. Smallwood, Arwin D. **The atlas of African-American history and politics: from the slave trade to modern times.** New York : McGraw-Hill, 1998.

R  
973.0496  
SMA

This reference book consists of more than 150 originally produced maps which trace the African experience throughout the world and in America, graphically reinforcing the facts.

4. **The African – American yellow pages.** Puck Productions Inc. New York : Henry Holt and Company, 1996.

R  
973.0496  
AFR

This directory offers a broad range of African American life from the arts to the everyday—museums, career advice, colleges and universities, health care, vacation sites, also Internet sites. Includes organizations, business, historic sites, services, publications, etc.

5. Lemman, Nicholas. **La tierra prometida: cómo la gran migración cambió a Estados Unidos.** Título original: *The promised land : the great black migration and how it changed America.* Traducción: Cristina Piña. Argentina : Grupo Editor Latinoamericano, 1994.

973

LEM

Este libro presenta la historia de la migración afroamericana desde las zonas rurales del sur hasta las zonas urbanas del norte de los Estados Unidos.

6. **Moon marked and touched by sun: plays by African American women.** Theatre Communications Group. New York : Theatre Communications Group, 1994.

812. 5408

MOO

These plays address the struggle African-Americans face carrying the stories beyond a simple turn of thought, making them memorable.

7. **Jacob Lawrence: the migration series.** The Phillips Collection. Washington, D.C. : The Rappahannock Press, 1993.

759.13

JAC

Sixty panels of mesmerizing, poignant, memorable and powerful examples of the ability to transmute history into art.

8. Harrison, Paul Carter. **Black light: the African American hero.** New York : Thunder's Mouth Press, 1993.

973.0496

HAR

Divided into 13 broad categories, ranging from social activists to rappers, this book offers a comprehensive scope of eighty-six African Americans whose outstanding achievements have had a significant effect on the black experience.

9. Wells, Diana. **We have a dream: African-American visions of freedom.** New York : Carroll & Graf Publishers, 1993.

323.1196

WEL

In this volume the African American dream is explored, articulated, embraced, enlarged, defined, reviewed and redefined in selections from the works of twenty-eight African American writers whose lifetimes span two centuries.

10. Takaki, Ronald. **A different mirror: a history of multicultural America.** Boston : Little Brown & Company, 1993.

973.04

TAK

Takaki traces the economic and political history of Indians, African Americans, Mexicans, Afro-Americans, Japanese, Chinese, Irish, and Jewish people in America, with considerable attention given to instances and consequences of racism.

11. **Songs of my people. African Americans : a self portrait.** Boston : Little, Brown & Company, 1992.

973

SON

An historic photo documentary of the world of African-Americans through the eyes of some leading photojournalists.

12. Daniels, Roger. **Coming to America: a history of immigration and ethnicity in American life.** Madras, India : Affiliated East-West Press Pvt Ltd., 1992.

973.04

DAN

This book deals with the initial immigration of Western Europeans and Africans during colonial times, the great influx of Mediterraneans, Eastern Europeans, and Asians from 1820 to 1924, and the more recent migrations of Mexicans, South Americans, and Southeast Asians.

13. Branch, Taylor. **Martin Luther King y su tiempo: Estados Unidos desde 1954 a 1963.** Título original: Parting the waters. America in King years 1954 – 63. Traducción: Laura Nicastro. Argentina : Grupo Editor Latinoamericano, 1992.

323.11

BRA

Este libro no es una biografía de Martin Luther King Jr., aunque él sea el centro de la historia. El autor trata de que biografía e historia se refuercen mutuamente al integrar una cantidad de anécdotas personales a lo largo de todo el relato de una época norteamericana.

14. Blumberg, Rhoda Lois. **Los derechos civiles: la lucha por la libertad en la década de 1960.** Título original: Civil rights : The 1960s freedom struggle. Traducción: Teresa Cillo. Argentina : Ediciones Tres Tiempos, 1988.

323.11

BLU

Esta obra se refiere a la lucha por la libertad que irrumpió a mediados del siglo XX y que fue conocida ampliamente por entonces como movimiento por los derechos civiles.

15. Fairclough, Adam. **To redeem the soul of America: the Southern Christian Leadership Conference and Martin Luther King, Jr.** Athens, Georgia : University of Georgia, 1987.

323.1

FAI

The history of the Southern Christian Leadership Conference (SCLC) and its role in bringing about a second reconstruction in the South—one that made good the promise of the first.

16. Jackson, Jesse L. **Straight from the heart.** Philadelphia: Fortress Press, 1987.

973.92

JAC

In his first book, Rev. Jackson speaks on a wide variety of topics through thirty-six public speeches, sermons, eulogies, essays and interviews.

17. **Escritoras negras en el ámbito del trabajo.** Título original: Black women writers at work. Traducción: María de Lourdes Savignon Suárez. México : Noema Editores S.A., 1986.

810.9

ESC

Catorce escritoras, a su manera, y de viva voz, nos llevan hasta el corazón de sus procesos creativos.

18. Pyatt, Sherman E. **Martin Luther King, Jr.: an annotated bibliography.** New York : Greenwood Press, 1986.

R

016.3

PYA

The book updates and enlarges William H. Fisher's 1977 bibliography of King. Of particular importance in Pyatt's work is the inclusion of declassified FBI documents on King from 1962 until his death. The volume has 1,277 items (books, articles, government documents, dissertations, and theses).

19. Schulke, Flip. **King remembered.** New York : W.W. Norton and Company, 1986.

323.4

SCH

This volume chronicles his life, from birth in segregated Atlanta, to education in Boston, to assassination in 1968 in Memphis, where he was supporting striking garbage collectors. It also documents the events that significantly changed Southern society: Montgomery's bus boycott, Birmingham's Project "C, and " Selma's bloody race riots.

20. Ansbro, John J. **Martin Luther King Jr.: el desarrollo de una mente.** Título original: Martin Luther King Jr.: the making of a mind. Traducción: Manuel Ortiz Staines. México : Publigraphic S.A., 1985.

323.4092

ANS

Esta obra examina las críticas de King sobre los programas del cambio social de Booker T. Washington, W.E.B. Dubois, Marcus Garvey, Stokely Carmichael, Elijah Muhammad y Malcom X.

21. Witherspoon, William Roger. **Martin Luther King, Jr. ...to the mountaintop.** New York : Doubleday & Company, Inc., 1985.

323.4

WHI

This study of King includes more than 200 photographs carefully placed to support the narrative. Witherspoon compiles from personal interviews with key Civil Rights leaders and King confidantes conducted primarily in late 1984, as well as from major secondary sources.

22. **Who's who among black Americans 1985.** 4<sup>th</sup> Ed. Illinois : Educational Communications Inc., 1985.

R

920

WHO

This fourth edition features approximately 15,000 entries. Contains updated and content expanded biographies of outstanding individual in such fields as fine arts, sports, science, law, government and others.

23. Lawson, Steven F. **In pursuit of power: Southern Blacks and electoral politics 1965 – 1982.** New York : Columbia University Press, 1985.

324.975

LAW

It examines the efforts of civil rights forces to redress grievances through federal action, since passage of the 1965 Voting Rights Act.

24. Van Deburg, William L. **Slavery & race in American popular culture.** Wisconsin : University of Wisconsin Press, 1984.

305.8

VAN

The author offers an interdisciplinary survey of American popular culture and its historical attitudes toward slavery and race. This work covers more than three centuries, from the colonial era to the present.

25. White, Joseph L. **The psychology of blacks : an Afro-American perspective.** New Jersey : Prentice-Hall Inc., 1984.

305.8

WHI

This book is about the psychological perspective, which is reflected in the behavior, attitudes, lifestyles, and cultural heritage of Black Americans.

26. Williamson, Joel. **The crucible of race: Black – White relations in the American South since emancipation.** New York : Oxford University Press, 1984.

305.8

WIL

Drawing on an array of sources and perspectives—political, economic, psychological, literary—Williamson gives us extensive pictures of the Southern experience and of the interaction between blacks and whites.

27. Woodward, Comer Vann. **American counterpoint: slavery and racism in the North/South dialogue.** New York : Oxford University Press, 1983.

305.8

WOO

Woodward focuses on race problems from colonial times to present, as he investigates the nature and origin of the myths and stereotypes that have arisen on these issues.

28. Thompson, Robert Farris. **Flash of spirit: African and Afro-American art and philosophy.** New York : Random House, 1983.

973.0496

THO

This book shows with precision how five classical African civilizations have shaped black cultures throughout the Americas.

29. Hyatt, Marshall. **The Afro-American cinematic experience: an annotated bibliography & filmography.** Delaware : Scholarly Resources Inc., 1983.

791.43

HYA

This bibliography, combined with the filmography, provides a blueprint for professionals interested in using the medium as a method for researching and/or teaching the black experience.

30. Berry, Mary Frances. **Long memory: the black experience in America.** New York : Oxford University Press, 1982.

973

BER

This book tells the story of a people removed from their African homeland and scattered along the vast shores of the Americas.

31. Ansbro, John J. **Martin Luther King Jr.: the making of a mind.** New York : Orbis Books, 1982.

323.409

ANS

This book examines King's contribution as a philosopher and theologian to issues of racial and social justice and his drive to eradicate oppression through the doctrine of nonviolence.

32. Oates, Stephen B. **Let the trumpet sound: the life of Martin Luther King Jr.** New York : Harper & Row, Publishers, 1982.

B

KIN

This book provides an examination of the life of Martin Luther King, Jr. as it portrays a very real man and his dream that shaped America's history.

33. Anderson, Jervis. **This was Harlem: a cultural portrait, 1900-1950.** New York : Farrar Straus Giroux, 1982.

An essay in American cultural history, filled with incidents, insights and memorable characters and most vividly evocative of the glamour and dreams of a time long past.

34. Sowell, Thomas. **Ethnic America.** New York ; Basic Books Inc., Publishers, 1981.

973.04

SOW

Sowell, as an economist retraces the history of nine American ethnic groups--the Irish, the Germans, the Jews, the Italians, the Chinese, the Japanese, the Blacks, the Puerto Ricans, and the Mexicans--in order to explain their varied experiences in adapting to American society.

35. **Drylongso: a self-portrait of black America.** New York : Random House, 1980.

305.8

DRY

Forty-one narratives by drylongso (ordinary people) black Americans, men and women who are working members of stable families that are achieving more than mere survival by living according to ancestral values.

36. **Black American reference book.** New Jersey : Prentice-Hall Inc., 1976.

R

301.45

BLA

This book is a single volume resource on black Americans, with the inclusion of graphs, charts and statistics and anecdotes, it tells the complete story black Americans in the 300 years of their presence on this continent.

37. Driskell, David C. **Two centuries of black American art.** Los Angeles County Museum of Art. New York : Alfred A. Publisher, 1976.

709.73

DRI

A chronological collection of reproductions of 63 leading African-American artists, including paintings, sculptures, graphics and crafts ranging from dolls to walking sticks.

38. Peplow, Michael. **The new Negro renaissance: a legacy of writings from a revolutionary era.** New York : Holt, Rinehart and Winston, 1975.

810.8

PEP

This anthology is a chronicle of Negro activity during the Renaissance Era. Included is a broad range of one-act plays, poems, short stories, essays and excerpts from novels, by men and women who helped shape the modern ethos.

39. Hatch, James V. **Black Theater USA: 45 plays by blacks Americans, 1847 –1974.** The Free Press. New York : Macmillan Publishing Co., Inc., 1974.

812.008

HAT

This book is both an anthology of African-American drama and “a testimony to the brilliant accomplishments of black Americans.” The forty-five plays included range from 1847 to the present, and shows the development of a vital dramatic tradition in America.

40. Adoff, Arnold. **The poetry of black America: an anthology of the 20<sup>th</sup> century.** New York : Harper & Row, Publishers, 1973.

811

ADO

An anthology of the 20<sup>th</sup> century African-American poetry in the United States.

41. Wagner, Jean. **Black poets of the United States: from Paul Laurence Dunbar to Langston Hughes.** Chicago : University of Illinois Press, 1973.

811

WAG

Wagner discusses the evolution of African-American lyrical expression to the end of the nineteenth century, focusing on Dunbar and his contemporaries. Emphasis is on the struggle of stereotypes stemming from minstrelsy, popular song and white writing.

42. Feather, Leonard. **From Satchmo to Miles.** New York: Stein and Day, 1972.

920

FEA

The author offers us his personal recollections of thirteen jazz personalities

43. **Cavalcade: Negro American writing from 1760 to the present.** Edited by Arthur P. Davis. New York : Houghton Mifflin Company, 1971.

810.808

DAV

This anthology provides a representative selection of as much as possible of the best prose and poetry written by Negro Americans since 1760. It is designed for use as a text in Negro American literatures courses or as a supplementary text in American literature course.

44. Flynn, James J. **Negroes of achievement in modern America.** New York: Dodd, Mead and Company, 1970.

920

FLY

Biographies of contemporary black men and women who have earned honor for themselves and for their race in such wide fields as the ministry, education, music, invention, sports and others, most often after overcoming tremendous hardships and handicaps.

45. Bergman, Peter M. **The chronological history of the Negro in America.** New York : Harper & Row, Publishers, 1969.

973

BER

Traces the history of African Americans from the arrival of the first slaves to the civil rights movement of the 1960's and beyond and discusses their influence on America's.

46. Fishel Jr., Leslie H. **The Negro American: a documentary history.** William Morrow and Company. Illinois : Scott, Foresman and Company, 1967.

973  
FIS

By using contemporary personal accounts, newspaper articles, travel tales, memoirs, speeches, and other documents, the author, traces the history of the American Negro from the African background through Colonial America and the Revolution, slavery and abolition, reconstruction, urbanization and renaissance, the New Deal to the March on Washington.

47. Hughes, Langston. **Black magic: a pictorial history of the Negro in American entertainment.** New Jersey: Prentice Hall Inc., 1967.

796.2  
HUG

This book is a tribute to the lasting contribution by African-Americans to the world of entertainment. Beginning in the 1500s black tradition, and culture make their way to current entertainment limelight.

48. Durham, Phillip. **The Negro cowboys.** Lincoln: University of Nebraska Press, 1965.

978  
DUR

The book's chapters follow the Negro cowboys as they spread along the cattle business from early days in Texas before the Civil War to the states west and north, reaching all the way to Montana by the 1880s.

49. Washington, Booker T. **Up from slavery: an autobiography.** New York : Doubleday & Company, Inc. , 1963.

B  
WAS

The author recounts his childhood as a slave, struggle for education, founding and presidency of the Tuskegee Institute, and meetings with the country's leaders, this book reveals the conviction he held that the black man's salvation lay in education, industriousness and self-reliance.

50. **M. Luther King.** Colección Grandes Biografías. España: Edimat Libros S.A., N/D.

B  
KIN

Esta biografía detalla los hechos conocidos acerca del Dr. King con énfasis en su niñez, su motivación, sus triunfos, y su impacto en la historia, mientras revela un lado humano de este líder de los derechos civiles.



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